

Rondeau from "Abdelazer"

Henry Purcell, Z.570

Arranged by Dee Chiu

Andante $\text{♩} = 72$

The musical score is arranged for a full orchestra. The instruments listed on the left are Flute, Oboe, Clarinet in B $\flat$, Alto Sax, Trumpet in B $\flat$, Trombone, Violin I, Violin II, and Cello. The tempo is marked Andante with a quarter note equal to 72 beats per minute. The key signature is one flat (B $\flat$) and the time signature is 3/8. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B $\flat$, Alto Sax, Trumpet in B $\flat$, Trombone, Violin I, Violin II, and Cello. The tempo is marked Andante (♩ = 72). The key signature is one flat (B $\flat$) and the time signature is 3/8. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B $\flat$, Alto Sax, Trumpet in B $\flat$, Trombone, Violin I, Violin II, and Cello. The tempo is marked Andante (♩ = 72). The key signature is one flat (B $\flat$) and the time signature is 3/8.

Rondeau from "Abdelazer"

5

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

9

mp

mp

mp

mp

mp

mp

mp

Detailed description: This is a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system contains staves for Flute, Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Violin I, Violin II, and Viola. The second system contains staves for Flute, Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Trombone. The key signature has one flat (B♭). The time signature is 4/4. The first system starts with a measure number of 5. The second system starts with a measure number of 9. The Flute, Oboe, and B♭ Clarinet parts have a melodic line with eighth and sixteenth notes, often beamed together. The Alto Saxophone, B♭ Trumpet, and Trombone parts have a more rhythmic, dotted-note pattern. The Violin I and Violin II parts have a melodic line with eighth and sixteenth notes. The Viola part has a more rhythmic, dotted-note pattern. The dynamic marking *mp* (mezzo-piano) is present in the second system.

13 (optional, Bar 13-16)

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Rondeau from "Abdelazer"

21

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

rit.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is 'Rondeau from "Abdelazer"'. The page number is 4. The score is for measures 21 through 24. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The Flute part has a '21' above the first measure and a 'rit.' marking above the fourth measure. The Oboe, B♭ Clarinet, and Violin I parts have a '21' above the first measure. The Viola part has a '21' above the first measure. The score ends with a double bar line at the end of measure 24.